

Martin Luther King's Letter from a Birmingham Jail Techniques Analysis

ANAPHORA

DEFINITION: the deliberate repetition of the first part of the sentence in order to achieve an artistic effect

Example 1: *When you have seen.... (paragraph 12)*

King repeatedly asks the reader to imagine seeing the horrifying abuses experienced by African-Americans in the South.

Example 2:

Example 3:

EPISTROPHE

DEFINITION:

Example 1:

Example 2:

Example 3:

POLYSYNDETON

DEFINITION:

Example 1:

Example 2:

RHETORICAL QUESTION

DEFINITION:

Example 1:

Example 2:

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HYPOPHORA

DEFINITION:

Example 1:

Example 2:

Example 3:

ANTITHESIS

DEFINITION:

Example 1:

Example 2:

Example 3:

PARALLELISM

DEFINITION:

Example 1:

Example 2:

Example 3:

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SIGNIFYING

DEFINITION:

Example 1:

Example 2:

Example 3:

PREDICTING

DEFINITION:

Example 1:

Example 2:

Example 3:

HYPERBOLE

DEFINITION:

Example 1:

Example 2:

Example 3:

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UNDERSTATEMENT

DEFINITION:

Example 1:

Example 2:

Example 3:

ANALOGY

DEFINITION:

Example 1:

Example 2:

Example 3:

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METAPHOR: Organic Elements

DEFINITION:

Example 1:

Example 2:

METAPHOR: Machines

DEFINITION:

Example 1:

Example 2:

METAPHOR: Height/Depth

DEFINITION:

Example 1:

Example 2:

Example 3:

METAPHOR: Light and Dark

DEFINITION:

Example 1:

Example 2:

Example 3:

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TO NE

DEFINITION: the author's attitude towards her subject

Conciliation:

Righteous Anger:

Sarcasm:

Frustration:

Love:

Optimism:

Apologetic:

Additional Tone:

Additional Tone: