

Second Semester Essay Schedule



ANALYSIS ESSAY AND RHETORICAL DEVICES SCHEDULE

Prompt	Due Date	Status	Points
<i>Rhetorical Device 1</i>	1/29	REQUIRED	50
Sanders Analysis Essay	2/4	REQUIRED	150
<i>Rhetorical Devices 2-3</i>	2/12	REQUIRED	50 each
Carson Analysis Essay	2/18	REQUIRED	200
<i>Rhetorical Devices 4-5</i>	2/26	REQUIRED	50 each
Kennedy Analysis Essay	3/4	OPTIONAL	250
<i>Rhetorical Devices 6-7</i>	3/12	REQUIRED	50 each
Lincoln Analysis Essay	3/18	REQUIRED	300
<i>Rhetorical Devices 8-9</i>	3/23	OPTIONAL	50 each
Queen Elizabeth Analysis Essay	4/1	OPTIONAL	300
<i>Rhetorical Devices 10-11</i>	4/9	REQUIRED	50 each
Abbey Analysis Essay	4/8	REQUIRED	350

WEEKS OF DOOM

- The Weeks of Doom will take place between 4/15-5/16, the date of the AP test. We will write 3 persuasive essays, 3 synthesis essays, and 4 analysis essays during this time.
- You will be required to write **six of the ten essays** but have the option to write all ten.
- The specific essays you will be required to write will be explained closer to the time of the Weeks of Doom.

RULES

- There is **no late submission** for optional essays. They are due at the time and date they are due. After the 15-minute grace period, I will not accept these papers.
- Required essays may be turned in up to **one calendar week** late, but any late submissions are not eligible for revisions.
- Rhetorical devices can be turned in 24 hours late for a 10% grade reduction but will receive no credit after that grace period.

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CHECKLIST OF ITEMS YOU CAN'T IGNORE IN REVISION

SECTION 1: BIRDS AND OTHER ANIMALS

- ___ metaphor of war, like planes on “missions of death”
- ___ universal killer, eradicating, deadly poisons
- ___ farmer’s decision to destroy the birds despite lack not being necessary
- ___ judge and jury (continued through rest of the piece)

SECTION 2: HUMANS

- ___ boys roaming the woods and fields
- ___ her use of hypophora and rhetorical questions
- ___ return to war metaphor, “lethal film”

SECTION 3: CALL TO ACTION

- ___ metaphor comparing the use of poisons to the ripples on a pond
- ___ image of the scale of lifeless birds juxtaposed with leaves eaten by beetles
- ___ the power of the authoritarian making the decision, contrasted with the millions who do/should care